

ARCHEOWORKS INC.

**Stage 3 Archaeological Assessment Report:
Richard Brown Historic Site (H2)
Within part of Lot 2, Concession 5
City of Vaughan
Regional Municipality of York
Ontario**

**Project #: 148-A1005-08
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Contents

<u>Executive Summary</u>	<i>i</i>
<u>Project Personnel</u>	<i>ii</i>
<u>Contents</u>	<i>iii</i>
<u>Introduction</u>	<i>1</i>
<u>1. Stage 1 Summary</u>	<i>2</i>
<u>2. Stage 2 Summary</u>	<i>2-5</i>
<u>3. Stage 3 Summary</u>	<i>6-7</i>
<u>4. Material Culture Analysis</u>	<i>11-13</i>
<u>5. Conclusions and Recommendations</u>	<i>14-15</i>
<u>6. Bibliography</u>	<i>16</i>
<u>Tables:</u>	
<i>Table 1: Abstract Index to Deeds for Lot 2, Con 5, Township of Vaughan</i>	<i>3-4</i>
<i>Table 2: Assessment Rolls for the Township of Vaughan</i>	<i>4</i>
<i>Table 3: Excavated Units at Richard Brown Site</i>	<i>7</i>
<i>Table 4: Ceramic Assemblage of the Richard Brown Site</i>	<i>12</i>
<i>Table 5: Historic Artifact Assemblage of the Richard Brown Site</i>	<i>12-13</i>
<u>Figures:</u>	
<i>Figure 1: 1:50,000 Map Identifying Location of Study Area</i>	<i>1</i>
<i>Figure 2: Historical Map of Study Area</i>	<i>2</i>
<i>Figure 3: Stage 2 Archaeological Assessment</i>	<i>5</i>
<i>Figure 4: Stage 3 Archaeological Assessment of the Richard Brown Site</i>	<i>8</i>
<i>Figure 5: Stage 3 Archaeological Assessment of the Richard Brown Site</i>	<i>9</i>
<i>Figure 6: Limits of the Richard Brown Site overlaying the Draft Plan</i>	<i>10</i>
<u>Appendix A: Plates 1-3</u>	<i>17-20</i>
<u>Appendix B: Artifact Catalogue</u>	<i>21-34</i>

INTRODUCTION

Archeoworks Inc. was initially retained by AECOM, of Thornhill, Ontario to conduct a Stage 2 archaeological assessment for the proposed Highway 407 Subway Station, located west of Jane Street and south of Highway 407, in the City of Vaughan, Regional Municipality of York (*see Figure 1*). The proposed subway station is part of the Toronto-York Spadina Subway Extension (TYSSE) project; this subway to run north from Downsview Station to the Vaughan Corporate Centre. The recommended alignment of the subway extension begins at Dufferin Street, north of Sheppard Avenue, and runs generally northwest to Highway 7. The alignment will cross Black Creek, west of Jane Street, where the proposed Highway 407 Station is to be located.

During the Stage 2 assessment, two Euro-Canadian historic sites were encountered: H1 and H2, for which further Stage 3 archaeological assessments were recommended for H2. Following the recommendation set forth within the Stage 2 assessment, Archeoworks Inc. was directly retained to complete the Stage 3 investigation of the historic H2 Site, now referred to as the Richard Brown Site (*Figure 3*). The Stage 3 archaeological assessment summarized herein was conducted under the project and field direction of Ms. Kim Slocki, archaeological licence P029, from June 8th thru to 12th, 2009. Permission to enter this study area, to collect artifactual remains and conduct field investigations, was granted on March 27, 2009. This study was conducted in accordance with the *Ontario Heritage Act* (1990).

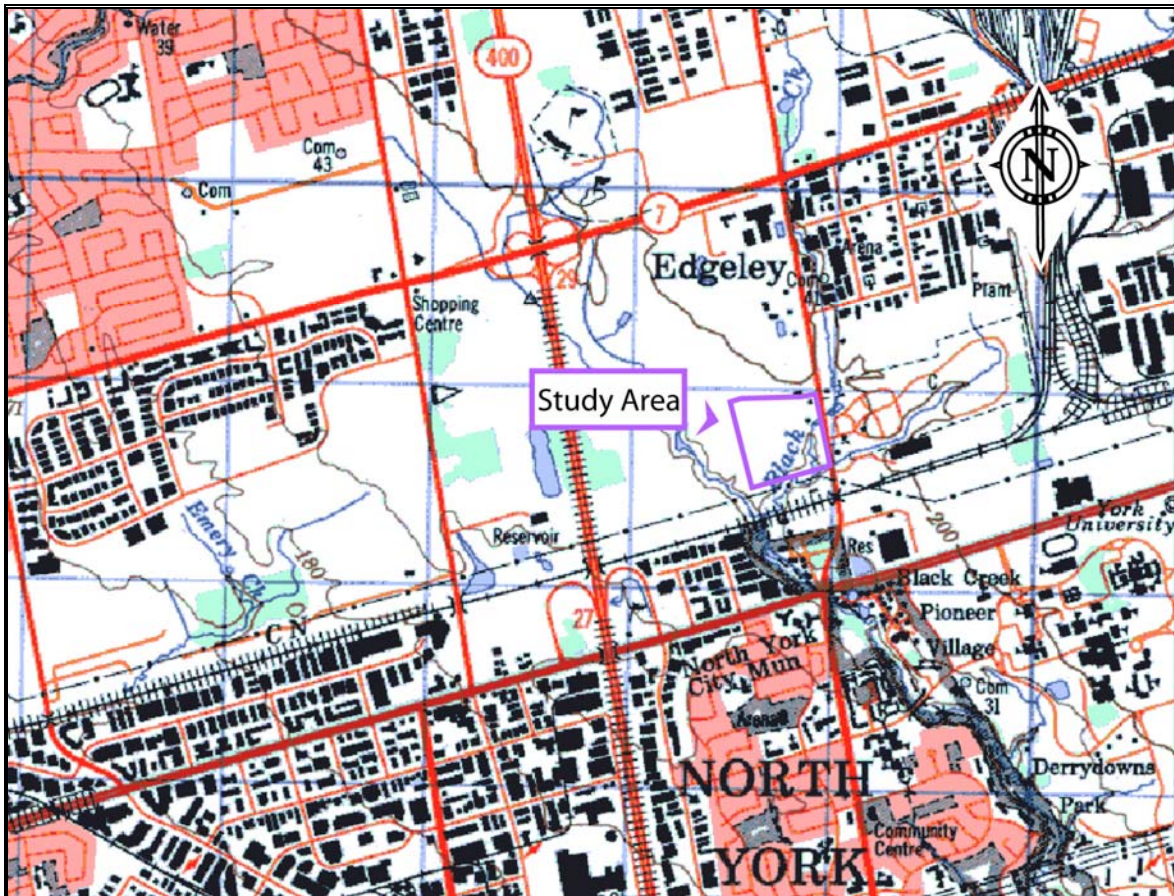


Figure 1: 1:50,000 Map Identifying Location of Study Area (Bolton 30M/13)

1.0 Stage 1 Summary

The pre-survey research, outlined in the “*Stage 1 Archaeological Assessment of*” (New Directions Archaeology Ltd., 2006), and specifically collected by Archeoworks Inc. has identified potential for the recovery of both Aboriginal archaeological remains and historic Euro-Canadian remains within undisturbed sections of the study area. This was based on the presence of already encountered, registered archaeological sites within close proximity to the study area, the bisection of Black Creek and the identification of two historic structures within the study area limits (see **Figure 2**). Thus, it was recommended that, due to this established archaeological potential, a Stage 2 archaeological assessment, following the *Final Draft: Standards and Guidelines for Consulting Archaeologists* (2006), published by the *Ministry of Culture*, be undertaken in all undisturbed locations.

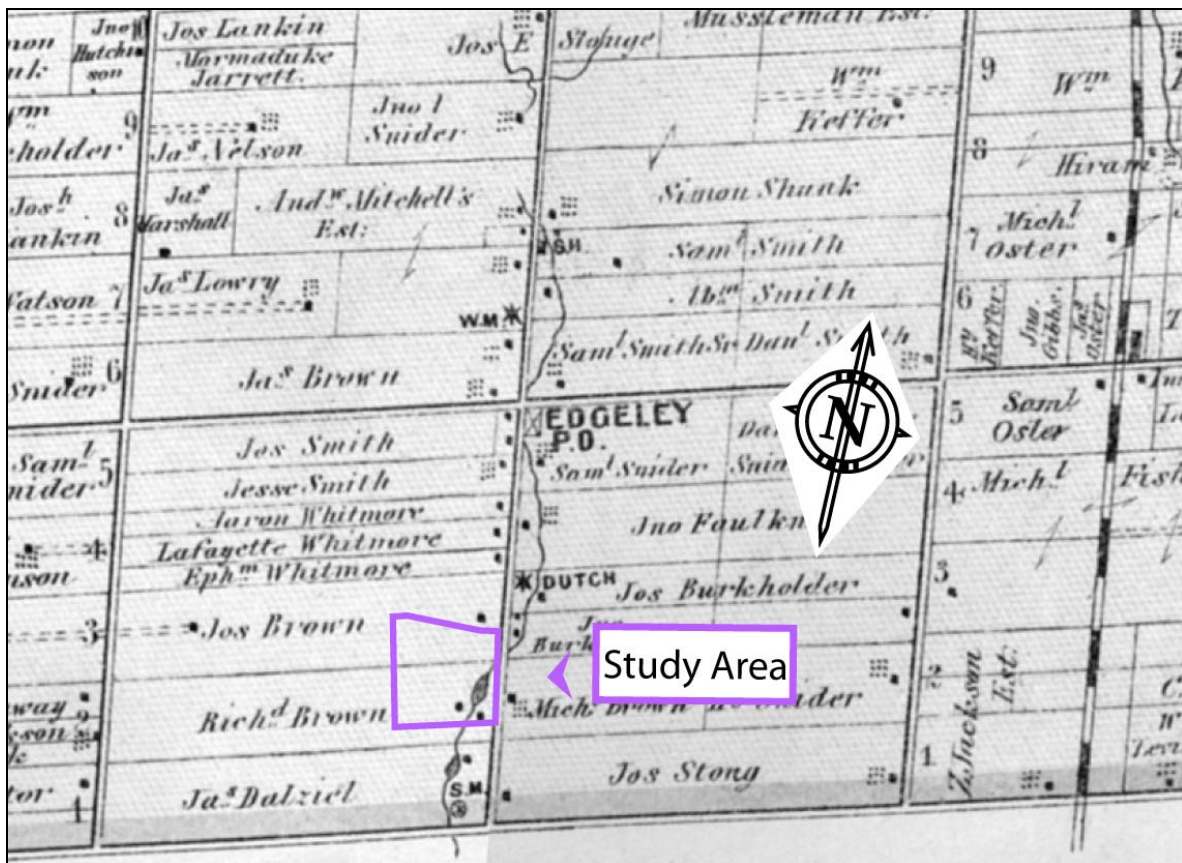


Figure 2: Historical Map of Study Area: York County Atlas 1878

2.0 Stage 2 Summary

The Stage 2 archaeological assessment, presented in the “*Stage 2 Archaeological Assessment of Proposed Highway 407 Subway Station, Within Part of Lots 2 and 3, Concession 5, City of Vaughan, Regional Municipality of York, Ontario*” (Archeoworks 2009), resulted in the identification of two nineteenth century Euro-Canadian historic sites, which were subsequently identified as sites H1 and H2; H1 located within the northeastern limit of the study area (UTM 17T: 434701, 793122), and H2 situated within the

southeastern limits of the study area, approximately 30 metres west of Jane Street (*UTM 17T: 434654, 793145*) (*see Figure 3*). While site H1 was not considered a significant archaeological resource, due to the late date and scarcity of material, the early 1850s to 1880s time frame of Site H2 warranted the need for further Stage 3 investigations.

Given the discovery of mid nineteenth century historic artifacts encountered at Site H2, historical research was undertaken at the *Archives of Ontario, Vaughan Archives, and the York Land Registry Office No. 65* to try to connect this site with former occupants. Background research established that the original Crown Land Patent for 200 acres in Lot 2, Concession 2, was granted to King’s College on January 3rd, 1828 who, in 1837, sold all 190 acres to James Brown (*see Table 1*). James Brown sold 60 and 130 acres to Richard Brown in 1848 and 1849, respectively. While this 190 acres in the east half (E ½), changes hands over the years with individuals within and outside the Brown family, the E ½ of Lot 2 stays predominately within the Brown family until 1891. As Site H2 ranges in date from the 1850s to the 1880s, and is entirely located within the E ½ of Lot 2, it can be assumed that the encountered artifacts belonged to the Brown family. Furthermore, the *1878 Historical Atlas of York County* confirms that the Brown family owns the property associated with the study area.

Table 1: Abstract Index to Deeds for Lot 2, Con 5, Township of Vaughan

Its Date	Date of Reg	Grantor	Grantee	Consid.	Land Quantity
3 Jan 1828			King’s College		200 ac. all
14 Aug 1837	28 Jul 1837	King’s College	James Brown	225.12.6	190 ac.
18 Jul 1848	25 Oct 1848	James Brown	Richard Brown	375	West part 60 ac.
16 Nov 1849	19 Nov 1849	James Brown	Richard Brown	500	East part 130 ac.
6 Jul 1866	13 Jul 1866	Richard Brown	Joseph Brown	5/-	All land lying north of line by P.S. Gibson
6 Dec 1869	6 Dec 1869	Richard Brown	Catherine Foy et al	700	West ½ 95 ac
8 Feb 1876	12 Feb 1876	Catherine Foy et al	Richard Brown	700	West ½ 95 ac 405
10 Feb 1876	12 Feb 1876	Richard Brown et ux	Mary Strong	1000	W ½ 95 ac
23 Nov 1877	5 Dec 1877	Richard Brown	Catherine Foy et al	200	W ½ of E ½ & Way
4 Mar 1878	2 Mar 1878	Richard Brown	Catherine Foy et al	200	W ½ of E ½ & Way
11 Nov 1878	11 Nov 1878	Richard Brown	James J Foy (Trustee)	900	W ½ of E 1/2 & pts
12 Nov 1878	13 Nov 1878	Catherine Foy et al	Richard Brown	200	W ½ of E ½ & Way
12 Nov 1878	13 Nov 1878	Catherine Foy et al	Richard Brown	200	W ½ of E ½ & Way 2394
3 Jan 1879	3 Jan 1879	Richard Brown et ux	Catherine Foy et al	1500	E ½ of E ½ 50 ac.
11 Nov 1879	11 Nov 1879	Richard Brown et ux	James Crowther	3500	E ½ of W ½ SM
15 Nov 1879	15 Nov 1879	James Crowther	Sophia B Ross	3500	E ½ of W ½

					SM
10 Nov 1879	17 Nov 1879	Catherine Foy et al	Richard Brown	1500	E ½ of E ½ 50 ac. 2716
8 Nov 1879	17 Nov 1879	James J Foy	Richard Brown	900	W ½ of E ½ & pts 2671
22 Feb 1881	28 Feb 1881	Richard Brown et ux	Sophia B Ross	1500	E ½ of W ½
15 Sept 1884	3 Oct 1884	Sophia B Ross Exrx	Charles G Ross	1566.25	E ½ of W ½ SM
15 Sept 1884	3 Oct 1884	Sophia B Ross Exrx	Charles G Ross	4044.74	E ½ of W ½ SM
11 Jan 1887	11 Jan 1887	Richard Brown et ux	James Crowther	600	E ½ of W ½
26 Feb 1889	1 Mar 1889	Richard Brown et ux	Charles G Ross	7500	E ½ 100 ac & W ½
4 Mar 1889	23 Mar 1889	Charles G Ross	Richard Brown	3500	E ½ of W ½ 2904
22 Mar 1889	23 Mar 1889	Mary Fuller	Richard Brown	1000	W ½ 1944
4 Mar 1889	23 Mar 1889	Charles G Ross	Richard Brown	1500	E ½ & W ½ 3219
25 Mar 1889	27 Mar 1889	James Crowther et al Exrs.	Richard Brown	600	E ½ & W ½ 4519
17 Mar 1891	9 Sept 1891	Charles G Ross	Richard Brown	7500	E ½ & W ½ 4975

The *Assessment Rolls* provide greater detail into who lived or worked on the site, their profession, and how they used the land, though they provide little structural data. For the purposes of archaeological research, profession, land use and structure data can place discoveries into context (*see Table 2*). The *Assessment Rolls* for 1850-1863 indicate that Richard Brown and his relatives lived and farmed on the land, with the 1878 *Atlas* map indicating two structures in the eastern portion of the study area (*see Figure 2*), one of them corresponding to historic H2 Site.

Table 2: Assessment Rolls for the Township of Vaughan*

Name	Occupation	Con.	Lot	Acres	Acres Cleared	Year
Richard Brown		5	2			1850
Richard Brown		5	2			1852
Richard Brown	Yeoman	5	2			1853
Richard Brown		5	2			1863
John Annings	Yeoman	5, East part	2	30	30	1886
Abraham Winger	Yeoman	5, East part	2	30	30	1887

*Assessments rolls from 1854-1862, 1864-1885 were not evaluated due to their absence within the Ontario Archives, Vaughan Archives, and the York Land Registry Office No. 65

Due to the historical significance of the historic site H2, and given that the option of protecting the site was not available to AECOM, the H2 site, now referred to as the Richard Brown Site, was subjected to a Stage 3 archaeological assessment conducted by Archeoworks Inc., the results of which are reported below.

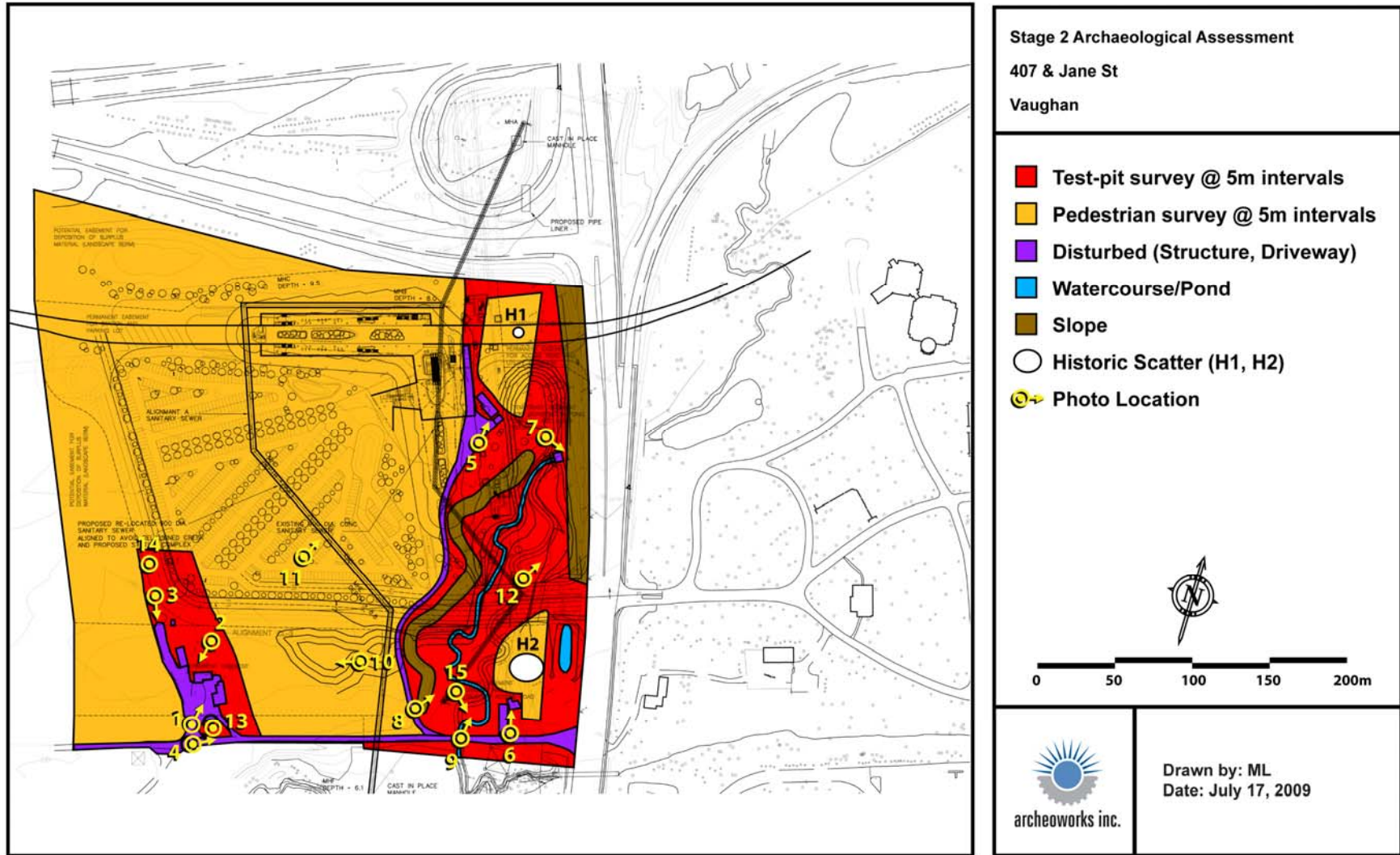


Figure 3: Stage 2 Archaeological Assessment

3.0 Stage 3 Assessment

The Stage 3 AA of the Richard Brown Site was conducted from June 8th thru June 12th, 2009. The weather throughout the investigations varied from overcast and drizzling conditions to sunny.

The relocation of Richard Brown Site was based on existing Stage 2 knowledge and the presence of artifacts located on the surface of an open agricultural field. Upon relocation of the site, a datum (300-500 stake) was established and a grid system superimposed over the scatter location (*UTM Reading 17T:0618912, 4848466*) (*see Plate 1*). This was subsequently followed by a Controlled Surface Collection (CSC) within the ploughed agricultural field. In total, 24 one-metre units were excavated within and surrounding the high surface artifact concentration, which proceeded systematically outward as to define the limits of the site (*see Figure 4*). The soil fills were screened through six-millimetre wire mesh to facilitate artifact recovery and all units were excavated to sterile subsoil (*see Plate 2*). Once the excavation of each unit was complete, the units were filled back in. Details of the screening are listed below. The entire area tested by unit excavations measured approximately 35 x 30 metres.

A total material culture assemblage of 604 historic artifacts was recovered from the Controlled Surface Collection (CSC) and the excavation of the 24 one-metre units. The stratigraphy of the undisturbed units consisted of a loamy plough zone, ranging from 14 to 56 centimetres in depth, overlying sandy loam to clay loam subsoil. Artifact frequencies ranged from zero to 96 artifacts with all artifacts distributed throughout the topsoil layer (*see Table 3*). Cultural features were encountered in units 313-498 and 311-500. and Units 300-494, 501-506 and 298-510 yielded a total of four pieces of Native lithic debitage. Due to the absences of additional Aboriginal artifacts on the surface of the ploughed agricultural field and scarcity within the excavated test units, further insight into the history and evolution of the Aboriginal people inhabiting these lands by way of additional archaeological investigations is unlikely. As such, no further archaeological concerns have been recommended for the Native material recovered. A catalogue of both surface finds and test-unit yields is located below in *Appendix B*.

Significant disturbances were encountered along the eastern boundary of the site area resulting from gravel fill associated with a gas line and the adjacent storm water management pond. After the disturbance along the eastern boundary was encountered in one test-unit – unit 320-500, the extent of this disturbance long the eastern boundary of the site was confirmed by additional test-pits extending north, south, and east for approximately 20 metres from the aforementioned unit (*see Plate 3, Figure 5*).

Thus, based on the data obtained through the excavation of 24 one-metre units, the dispersion of surface artifacts, and the physiography and disturbance evident at the site, the limits of the site area are defined as follows: to the north, south and west by low artifact counts, and to the east by the gravel fill disturbance associated with a gas line and storm water management pond (*see Figure 6*).

Table 3: Excavated Units at Richard Brown Site

UNIT #	ARTIFACT COUNT	DEPTH	FEATURES	UNIT SIZE
299-504	35	26	No	1m
305-514	4	36	No	1m
290-505	5	18	No	1m
309-500	0	23	No	1m
294-519	42	40	No	1m
300-494	22 (1 Native)	24	No	1m
315-490	9	32	No	1m
295-490	1	29	No	1m
309-498	29	42	No	1m
307-500	19	30	No	1m
309-502	16	14	No	1m
311-500	62	43	Yes	1m
301-504	45	29	No	1m
301-506	33 (1 Native)	28	No	1m
298-510	18 (2 Native)	29	No	1m
306-490	20	28	No	1m
294-497	2	24	No	1m
314-500	96	56	No	1m
308-484	8	34	No	1m
313-498	52	40	Yes	1m
301-485	9	21	No	1m
313-506	26	28	No	1m
309-507	6	24	No	1m
320-500	0	17	No	1m
CSC	41	-	-	-
TOTAL	604	-	-	-

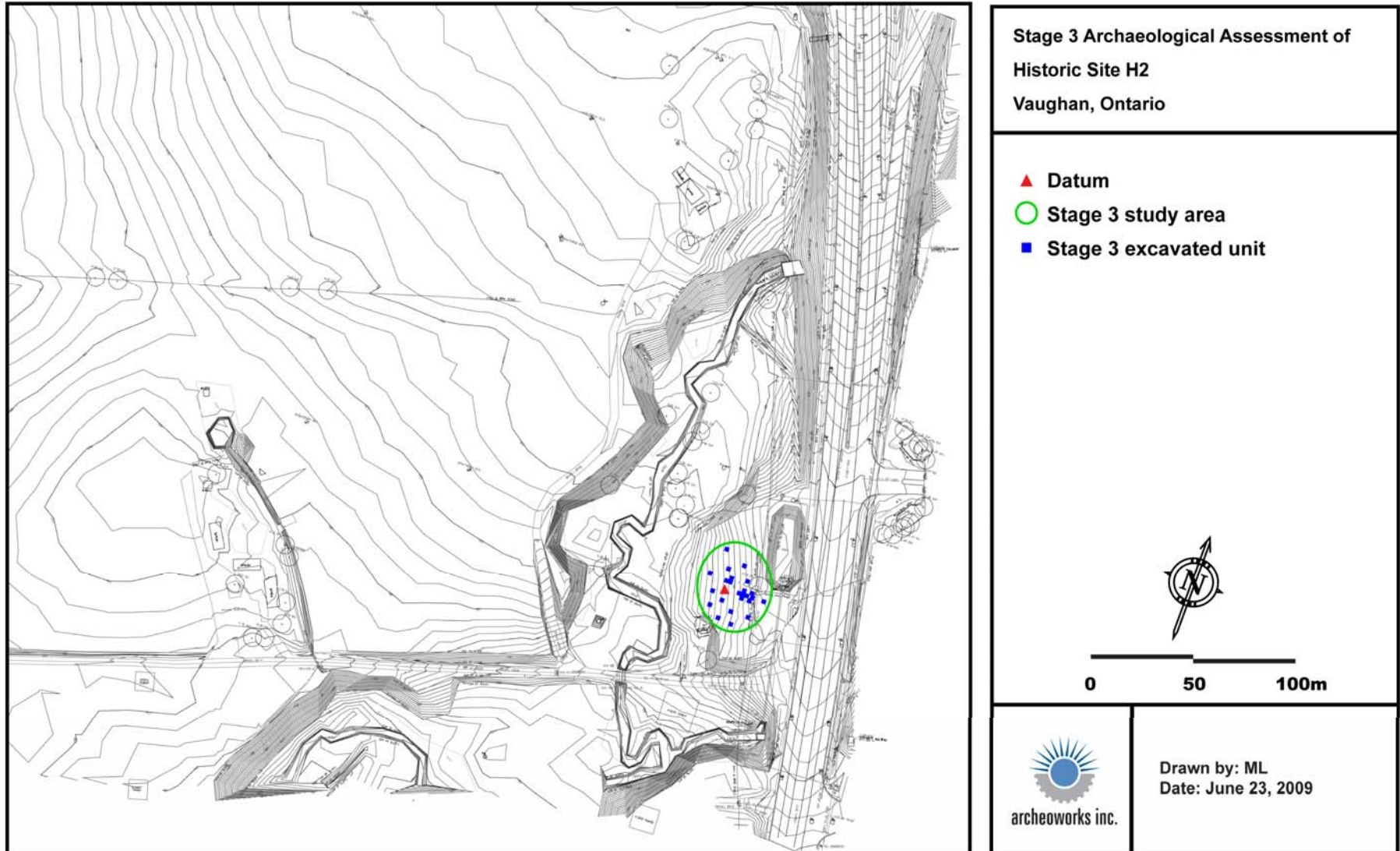


Figure 4: Stage 3 Archaeological Assessment of the Richard Brown Site

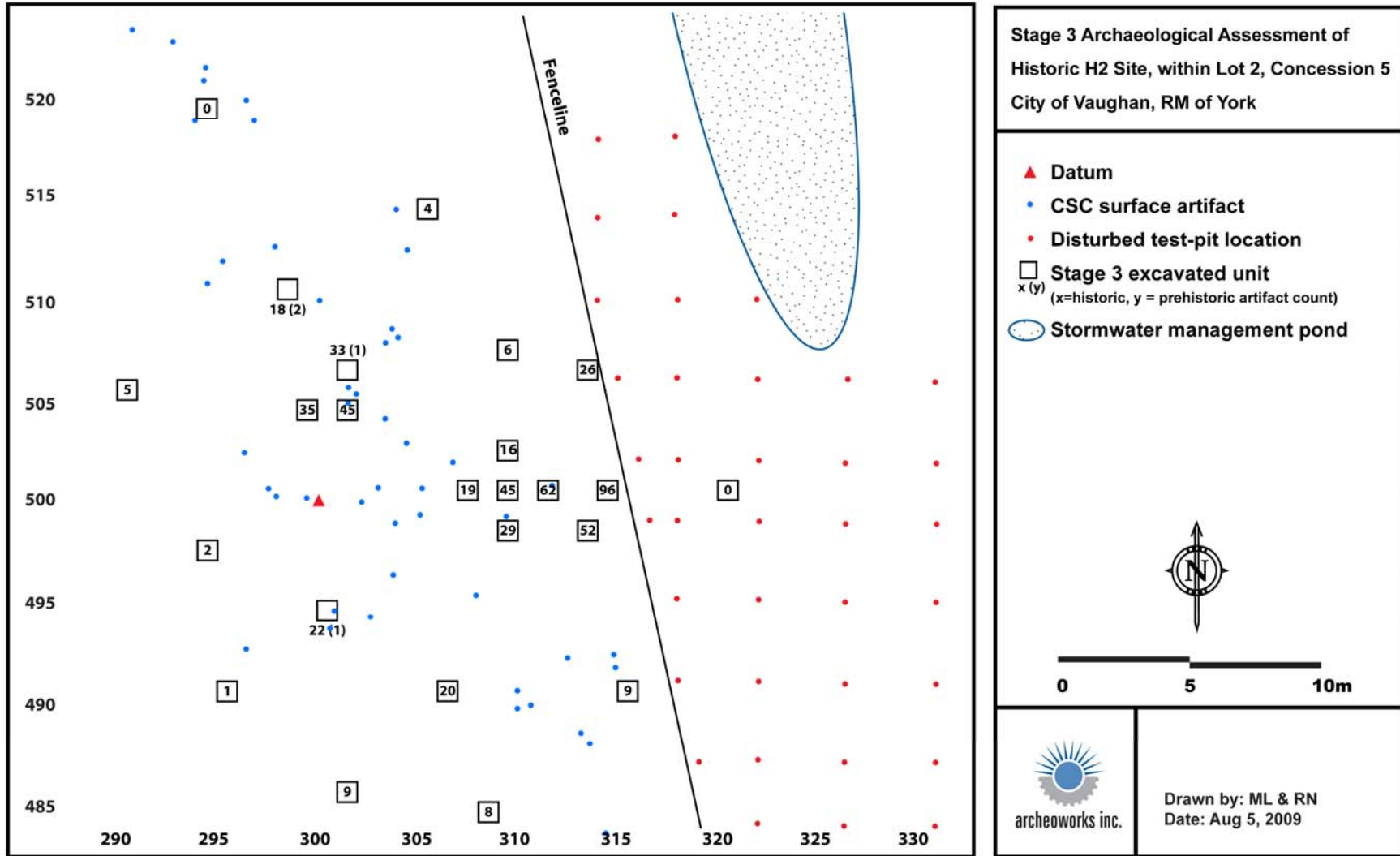


Figure 5: Stage 3 Archaeological Assessment of the Richard Brown Site

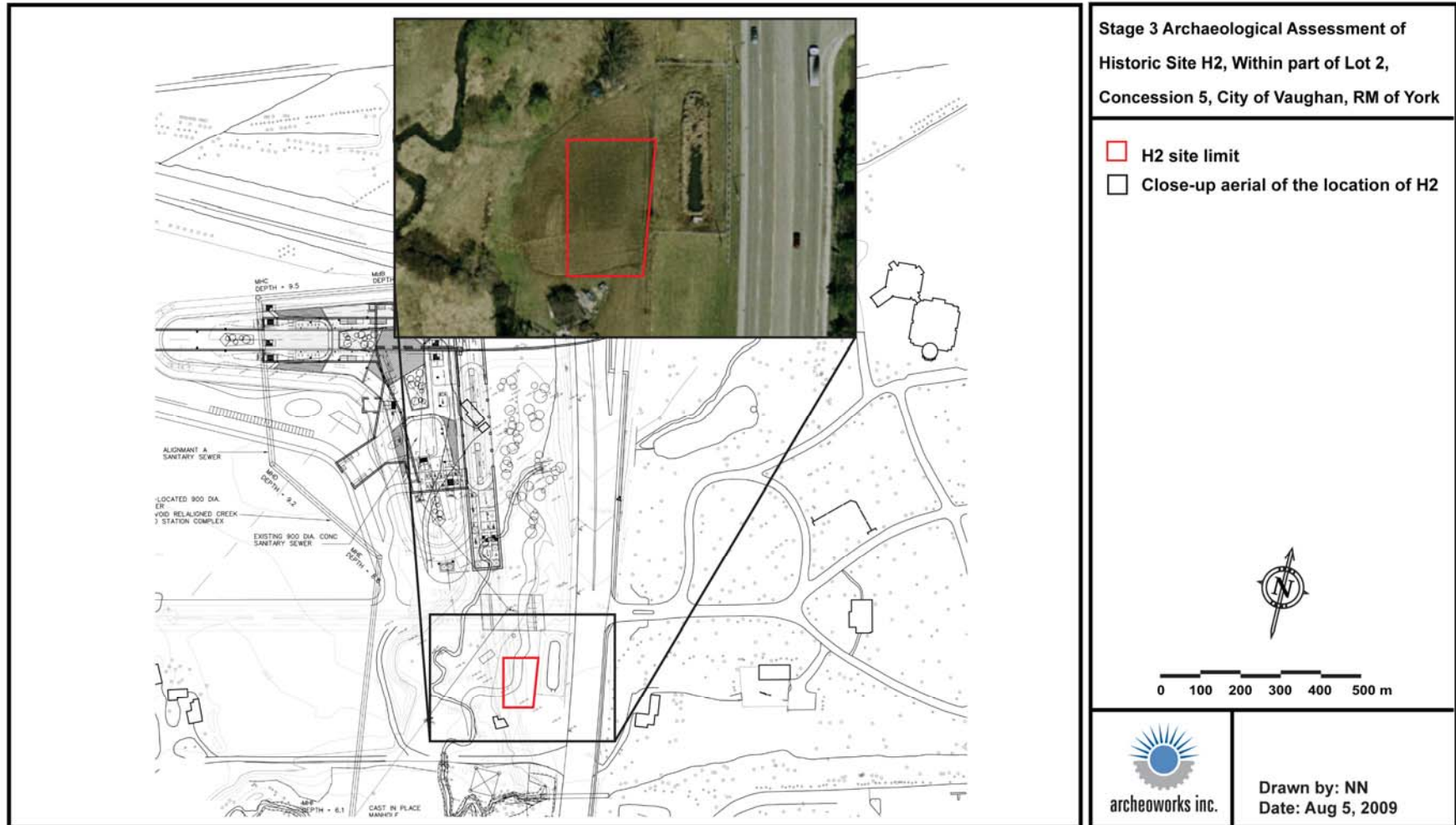


Figure 6: Limits of the Richard Brown Site overlaying the Draft Plan

4.0 Material Culture Analysis

A total of 604 artifacts were recovered during the Stage 3 archaeological assessment at the Richard Brown site from the CSC and the 1m x 1m units. All of the artifacts were from the historic period except four pieces of Native lithic debitage on a grey glacial till chert.

The debitage consisted of three thinning flakes and a piece of shatter possibly from the reduction sequence of a single tool (*see Plate 4*). One of the thinning flakes and the piece of shatter came from unit 298-510. Another of the thinning flakes (from unit 301-506) had some retouch on one end and may have been a utilized flake while the other thinning flake, which was broken came from unit 300-494. The small size of the assemblage from the Stage 3 (under 10 lithic fragments per 1 m x 1 m unit) indicates that this lithic scatter is too small and diffuse to be archaeologically significant and does not warrant Stage 4 mitigation.

Of the 600 historic period artifacts 408 (68%) were vessel ceramics, 94 (15%) were architectural items and 80 (13%) were vessel glass. A few personal items (7 - 1%) related to clothing and smoking pipes were also found.

The architectural items were dominated by nails (75) of which most, were machine cut (61), a number of wrought nails (11) were also found along with only two wire nails. The presence of the wrought nails does not on its own indicate an early 19th century occupation of the site as wrought nails are often found in small numbers on rural sites as late as the 1880s. However the lack of wire nails, which are common by the 1890s indicates that the site was likely abandoned in the late nineteenth century. Pane glass accounted for 16 pieces of glass and further indicates the presence of a building on the site. Other architectural items identified include an iron window shim, a wood screw and a brass plate either from a small padlock or a keyhole cover from a door lock. The lack of brick fragments or mortar from the site likely indicates that the structure was heated with a wood stove and was constructed of wood.

The ceramic assemblage was dominated by coarse earthenwares, vitrified white earthenware and white-bodied stoneware (ironstone) (*see Plate 5*). The latter two body types mainly occurred in the white graniteware decorative form. At least eight different moulded graniteware vessels were noted in the assemblage compared to two plain white graniteware ones. It can be presumed that most of the plain graniteware sherds actually come from moulded vessels. At least five coarse earthenware vessels were noted including two cream pans and a kitchen pot. Of the refined earthenwares and stonewares (241) 88% were plain or moulded white graniteware. Spongeware was the next most common decorative type accounting for 7% of the assemblage. A few sherds of hand painted (3), industrial slipware (2), transfer print (5) and flow blue (2) were the only other decorated refined sherds. Some yellow ware was also found mostly decorated with a Rockingham glaze and likely coming from a single dish/bowl.

Table 4: Ceramic Assemblage of the Richard Brown Site

<i>Ware Type</i>	<i>#</i>	<i>%</i>	<i>Decoration</i>	<i>#</i>	<i>%</i>
coarse red earthenware	148	36%	plain (white graniteware)	195	81%
stoneware	5	1%	moulded (white graniteware)	18	7%
refined white earthenware	17	4%	hand painted	3	1%
vitrified white earthenware	141	35%	industrial slipware	2	1%
white ironstone	85	21%	spongeware	16	7%
yellow ware	12	3%	transfer print	5	2%
			transfer print: flow	2	1%
Total	408	100%		241	100%

The ceramics indicate an occupation of the site from the sometime in the 1860s to the 1880s. The domination of the ceramic assemblage by moulded white graniteware indicates a post 1865 occupation of the site. The findings of the excavations of the John D. Leonard site (BbGd-17) dating from 1843-1869 and the 1865 burn layer at the Market Square (BbGc-88) in Kingston indicate that white graniteware up until the late 1860s was mostly plain or simply moulded and that the wheat pattern, although registered in 185? was not yet popular. As most of the ceramics found at the site have broad ranges of manufacture from the mid-19th century to the early 20th century the dating of the site is implied more from the absence of ceramic types than their presence. On a site from the 1890s one would expect to find semi-porcelain, bone china, Japanese porcelain, decal printed wares, which are all absent from the site. Certainly the cost of these ceramic types may have excluded them from the assemblage as the lack of middle class ceramic types such as transfer printing indicates that this site was frugal out of either choice or necessity. However, a lack of machine made bottles and the paucity of wire nails also implies that the site was abandoned before the end of the 19th century.

Sites dating from the 1850s would be expected to have blue edged wares with unscaloped rims and simple repetitive patterns such as “chicken foot”. Also refined white earthenwares should be much more prevalent on a site from the 1850s and the popular decorations of that period spongeware, industrial slipware, late palette hand painted, pale transfer prints and flow blue. Unfortunately no marked pieces of ceramic were recovered to aid in the dating of the site.

Two Prosser (white porcelain) four hole buttons were recovered during the Stage 3 along with a ferrous alloy four hole button (*see Plate 6*). These along with a brass toe/heel plate from a shoe represented the clothing related artifacts recovered (*see Plate 6*). Prosser buttons were first made c. 1840 but remained popular into the 20th century.

Table 5: Historic Artifact Assemblage of the Richard Brown Site

<i>Artifact Class</i>	<i>Artifact Type</i>	<i># by class</i>	<i># by type</i>	<i>% of total</i>
Faunal (food)		7		1%
Architectural		94		16%
	wrought nails		11	
	cut nails		62	10%
	wire nails		2	
	pane glass		16	3%
	wood screw		1	
	window shim		1	

	lock part		1	
Ceramics (vessel)		408	408	68%
Clothing/Adornment		4		<1%
	Prosser button		2	
	ferrous 4 hole		1	
	shoe part		1	
Smoking	pipe fragments	3	3	<1%
Vessel Glass		80		13%
	blue-green		1	
	clear		7	
	dark-green		4	
	green		1	
Miscellaneous Metal				
	scrap sheet		3	
	finial		1	
Total		600	600	

Based on the historic period assemblage the site appears to have been occupied from the period c.1865 - 1880s, the inhabitants of the Richard Brown Site of modest economic resources, living very much the life of the average early settler in Canada West.

Due to the early component of this site and, thus, the archaeological significance it represents because of its early time frame and belonging to just one family, it is recommended that the Richard Brown site proceed immediately to a Stage 4 investigation. Owing to past ploughing of the site area and the high potential for the location of intact subsurface features, the Stage 4 mitigations should focus on block excavation around the identified midden area; the midden area including and immediately adjacent to unit 314-500. Upon the identification of the limits of the midden, the remainder of the site area should be stripped of its topsoil using a Gradall machine or back hoe with a smooth bucket, to full expose and document any cultural features present.

5.0 Conclusions and Recommendations

From June 8th thru to June 12th, 2009, *Archeoworks Inc.* undertook the Stage 3 Archaeological Assessment of the Euro-Canadian site: Richard Brown Site, in the City of Vaughan, Regional Municipality of York, Ontario.

The overall site assemblage, and the ceramic assemblage in particular, recovered during the Stage 3 archaeological work conducted on the Richard Brown Site exhibit trends that are in keeping with the documented dates of popularity and production for the various artifacts collected on site, and support the documented dates of occupation from the 1860s to 1880s.

On the basis of the results of the completed Stage 3 assessment, the following recommendations are submitted to the *Ministry of Culture (MCL)*:

1. The Richard Brown Site should immediately proceed to a Stage 4 archaeological assessment, to mitigate impacts posed by construction activities. The excavation strategy should consist of block excavation adjacent to unit 314-500, proceeding north, south, and west until the limits of the midden is completely identified. Following the identification of the limits of the midden, the remainder of the site area should be stripped of its topsoil using a Gradall machine or back hoe with a smooth bucket, to locate any subsurface settlement pattern features. This work must be monitored by a licenced archaeologist, who can properly guide depth of soil removal. All identified archaeological features should be mapped using tape measure and transit and recorded relative to the grid established during the Stage 3 investigations. All archaeological features and cultural deposits should be hand-shovel excavated in their entirety, with profile drawings made during the course of excavation. All feature fills and cultural deposits should be screened through 6mm mesh in order to facilitate artifact recovery, with the exception of any samples reserved for floatation analysis. Soil samples should be taken for floatation analysis where appropriate. A thorough photographic record of on-site investigations should be maintained. Finally, a report documenting the methods and results of excavation and laboratory analysis, together with an artifact inventory, all necessary cartographic and photographic documentation should be produced in accordance with the licencing requirements of the *Ministry of Culture*.
2. This report is filed with the *Ministry of Culture* in compliance with Section 65 (1) of the *Ontario Heritage Act*. The ministry reviews reports to ensure that the licensee has met the terms and conditions of the licence and archaeological resources have been identified and documented according to the standards and guidelines set by the ministry, ensuring the conservation, protection and preservation of the heritage of Ontario. It is recommended that development not proceed before receiving confirmation that the *Ministry of Culture* has entered the report into the provincial register of reports.
3. Should previously unknown or unassessed deeply buried archaeological resources be uncovered during development, they may be a new archaeological site and therefore subject to Section 48 (1) of the *Ontario Heritage Act*. The proponent or person discovering the archaeological resources must cease alteration of the site immediately and engage a licensed archaeologist to carry out archaeological fieldwork, in

compliance with Section 48 (1) of the *Ontario Heritage Act*. The office of the Heritage Operations Unit, *Ministry of Culture* (416-314-7146) should be contacted immediately.

4. Any person discovering human remains must immediately notify the office of the Heritage Operations Unit, *Ministry of Culture* (416-314-7146), the police or coroner, and the Registrar of Cemeteries, Cemeteries Regulation Unit, *Ministry of Government Services* (416-326-8404).

Under Section 6 of Regulation 881 of the *Ontario Heritage Act*, *Archeoworks Inc.* will, “keep in safekeeping all objects of archaeological significance that are found and all field records that are made.”

6.0 Bibliography

Archeoworks Inc.

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**APPENDIX A:
PLATES**



Plate 1: Establishing the grid across the H2 site area



Plate 2: Stage 3 unit excavation and screening for artifacts



Plate 3: Test-pit survey at reduced intervals to determine extent of disturbance



Plate 4: Prehistoric lithic debitage from the historic H2 Site (Gromoff 2009)



Plate 5: Typical ceramics from the historic H2 Site - A) Coarse red earthenware cream pan base, B) Moulded white graniteware cup rims, C) Rockingham glazed yellowware dish rim, D) Coarse red earthenware cream pan base, E) Blue spongeware saucer rim (Gromoff 2009)



Plate 6: Special finds from the historic H2 Site - A) Prosser button, B) brass toe/heel plate, C) lock part (Gromoff 2009)

**APPENDIX B:
ARTIFACT CATALOGUE**

Unit	Material	Class	Type	Variety	Item	Portion	#	Notes
CSC	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	fragment	1	
	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	spall	1	
	ceramic	coarse red earthenware	glazed: brown		cream pan	base	1	
	ceramic	coarse grey stoneware	glazed:clear lead		container	body	1	
	ceramic	coarse cream stoneware	Albany Slip interior		kitchenware	body	1	
	ceramic	refined white earthenware	sponge: stamped	red	hollowware	body	1	1845-1930
	ceramic	vitriified white earthenware	transferprint: black	unid pattern	unid	microfragment	1	
	ceramic	vitriified white earthenware	white graniteware	plain	plate	base	1	
	ceramic	vitriified white earthenware	white graniteware	plain	plate	body	4	
	ceramic	vitriified white earthenware	white graniteware	plain	unid	microfragment	5	
	ceramic	vitriified white earthenware	white graniteware	plain	plate	rim	3	
	ceramic	vitriified white earthenware	white graniteware	plain	unid	rimlet	1	
	ceramic	vitriified white earthenware	white graniteware	moulded:unid	plate	rim	1	
	ceramic	white bodied stoneware	white graniteware	plain	flatware	base	6	
	ceramic	white bodied stoneware	white graniteware	plain	unid	body	1	1842-1930
	ceramic	white bodied stoneware	white graniteware	plain	hollowware	footring	1	
	ceramic	white bodied stoneware	white graniteware	plain	cup	rim	1	burnt
	ceramic	white bodied stoneware	white graniteware	plain	saucer	rim	1	
	ceramic	white bodied stoneware	white graniteware	moulded:unid	cup	base	1	
	ceramic	white bodied stoneware	white graniteware	moulded:grapevine	flatware	body	2	1 burnt
	ceramic	white bodied stoneware	white graniteware	moulded:grapevine	cup	rim	1	
	ceramic	white bodied stoneware	white graniteware	moulded:wheat	plate	rim	1	
	glass	vessel glass	clear		container	shoulder	1	
	glass	vessel glass	clear: dull		container	body	1	
	glass	vessel glass	pale blue green	turn paste mould	bottle	neck	2	c. 1870-1900
290:505	ceramic	vitriified white earthenware	white graniteware	plain	unid	spall	3	
	glass	pane glass	clear	thick	window	shard	1	
	metal	iron	machine made:cut		nail	incomplete	1	finishing nail
294:497	ceramic	vitriified white earthenware	white graniteware	plain	unid	spall	1	
	metal	iron	machine made:cut		nail	complete	1	framing nail

294:519	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	fragment	1	
	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	spall	4	
	ceramic	coarse red earthenware	glazed: caramel		kitchenware	spall	1	
	ceramic	coarse red earthenware	glazed: brown		kitchenware	microfragment	1	
	ceramic	coarse red earthenware	glazed: dark brown		kitchenware	spall	1	
	ceramic	coarse red earthenware	glazed: green-brown	glazed both sides	kitchenware	body	1	
	ceramic	coarse cream stoneware	glazed:clear lead	glazed both sides	container	body	1	
	ceramic	vittrified white earthenware	transferprint: blue	unid	unid	spall	1	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	microfragment	4	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	spall	4	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	handle	1	
	ceramic	white bodied stoneware	white graniteware	plain	flatware	base	1	
	ceramic	white bodied stoneware	white graniteware	plain	unid	body	4	
	ceramic	white bodied stoneware	white graniteware	moulded:wheat	cup	rim	1	
	glass	vessel glass	clear		bottle	base	1	
	glass	vessel glass	clear	turn paste mould	container	body	1	c. 1870-1900
	glass	vessel glass	clear	moulded				
	glass	vessel glass	clear:burnt		container	base	1	
	glass	vessel glass	pale blue green	turn paste mould	container	body	1	c. 1870-1900
	glass	vessel glass	olive	mould blown	oval bottle	body	1	gin bottle
	glass	vessel glass	olive: orange peel	mould blown	bottle	base	1	
	glass	vessel glass	manganese glass		bottle	base	1	c. 1880
	glass	pane glass	clear	thick	window	shard	1	
	glass	pane glass	clear	thin	window	fragment	1	
	metal	iron	wrought		nail	incomplete	1	framing nail
	metal	iron	wrought		nail	incomplete	1	finishing nail
	metal	iron	machine made:cut		nail	complete	1	finishing nail
	metal	iron	machine made:cut		nail	incomplete	2	framing nail
	metal	iron	machine made:wire		nail	incomplete	1	framing nail
	glass	vessel glass	clear	hazy	bottle	base	1	
298:510	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	spall	1	
	ceramic	coarse red earthenware	glazed: brown		kitchenware	fragment	1	

	ceramic	coarse red earthenware	glazed: brown		kitchenware	spall	2	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	rim	2	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	spall	1	
	ceramic	coarse red earthenware	delaminated		kitchenware	spall	1	
	ceramic	vitrified white earthenware	sponged:stamped	blue	hollow ware	spall	1	
	ceramic	vitrified white earthenware	white graniteware	plain	unid	spall	3	
	ceramic	white bodied stoneware	white graniteware	plain	flatware	base	1	
	ceramic	white bodied stoneware	white graniteware	plain	unid	fragment	1	
	glass	vessel glass	clear		unid	body	1	glass or fine bottle
	glass	vessel glass	olive		liquor bottle	body	1	
	metal	iron	machine made:cut		nail	incomplete	2	framing nail
	stone	chert	Huronian Chert		thinning flake		1	
	stone	chert	Huronian Chert		shatter		1	
299:504	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	fragment	1	
	ceramic	coarse red earthenware	glazed: brown		kitchenware	body	1	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	body	1	burnt
	ceramic	coarse red earthenware	glazed:dark brown		kitchenware	spall	1	
	ceramic	coarse red-brown stoneware	Albany slip 2 sides	moulded	unid	body	1	leaf mould
	ceramic	refined white earthenware	glazed:clear lead		unid	spall	3	
	ceramic	vitrified white earthenware	white graniteware	plain	unid	body	1	
	ceramic	vitrified white earthenware	white graniteware	plain	unid	spall	5	
	ceramic	white bodied stoneware	white graniteware	plain	unid	body	2	
	ceramic	white bodied stoneware	white graniteware	plain	unid	body	1	burnt
	ceramic	yellow ware	glazed:clear lead		unid	body	1	
	faunal	bone:mammal	ungulate	butchered	food	chop/steak	1	
	glass	vessel glass	clear		unid	body	2	glass or fine bottle
	glass	vessel glass	clear		unid	microfragment	1	
	glass	vessel glass	pale blue-green		container	base	1	
	glass	vessel glass	pale blue-green		container	body	2	
	glass	pane glass	clear		window	fragment	2	
	glass	unid glass	clear: melted		unid	body	1	

	metal	iron	machine made:cut	framing	nail	incomplete	6	3 with heads
	metal	iron	rolled	1.25 inch wide	strap	fragment	1	
300:494	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	spall	1	
	ceramic	coarse red earthenware	delaminated		kitchenware	spall	1	
	ceramic	refined white earthenware	glazed:clear lead		unid	spall	4	
	ceramic	refined white earthenware	sponged:blue		unid	spall	1	
	ceramic	vitrified white earthenware	white graniteware	plain	unid	body	1	
	ceramic	vitrified white earthenware	white graniteware	plain	unid	spall	3	
	ceramic	white bodied stoneware	white graniteware	plain	unid	body	2	
	faunal	bone:mammal	unid	calcined	unid	microfragment	1	
	glass	vessel glass	pale green		container	fragment	1	
	glass	vessel glass	olive		container	fragment	1	
	glass	vessel glass	manganese (pink)		container	fragment	1	
	glass	pane glass	clear		window	microfragment	1	
	metal	iron	machine made:cut	framing	nail	incomplete	2	
	metal	iron	machine made:cut	lathe	nail	complete	1	
	metal	iron	machine made:cut	lathe	nail	incomplete	1	
	stone	chert	Huronian Chert		thinning flake	incomplete	1	
301:485	ceramic	coarse red earthenware	glazed:caramel		cream pan	base	1	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	body	1	
	ceramic	white bodied stoneware	white graniteware	plain	unid	rim	1	
	ceramic	white bodied stoneware	white graniteware	moulded:wheat	cup	rim	1	
	faunal	bone:mammal	large ungulate		vertebra	incomplete	1	
	glass	vessel glass	pale blue-green	vertical body mould	sauce bottle	finish	1	seam to lip: 1880-1900
	metal	iron	machine made:cut	framing	nail	incomplete	2	
	metal	iron	machine made:cut	lathe	nail	incomplete	1	
301:504	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	spall	3	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	spall	2	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	spall	4	
	ceramic	coarse red earthenware	delaminated		kitchenware	spall	4	

	ceramic	coarse red earthenware	delaminated		kitchenware	microspall	5	
	ceramic	refined white earthenware	flow blue		unid	microspall	1	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	body	2	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	footring	1	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	microspall	3	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	rimspall	2	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	spall	4	
	ceramic	white bodied stoneware	white graniteware	plain	unid	body	1	
	ceramic	yellow ware	Rockingham		unid	microfragment	1	
	glass	vessel glass	clear		unid	fragment	1	glass or fine bottle
	glass	vessel glass	clear		unid	body	2	
	glass	vessel glass	pale green		container	body	3	
	glass	vessel glass	olive	vertical body mould	gin bottle	body	1	
	glass	pressed	clear	ribbed	flatware	body	1	
	glass	pane glass	clear		window	shard	1	
	metal	iron	wrought		nail	incomplete	1	
	metal	iron	machine made:cut	framing	nail	incomplete	2	
301:506	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	fragment	1	
	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	spall	5	
	ceramic	coarse red earthenware	glazed: brown		kitchenware	fragment	1	
	ceramic	coarse red earthenware	glazed: brown		kitchenware	spall	4	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	rim	1	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	spall	1	
	ceramic	coarse red earthenware	delaminated		kitchenware	spall	5	
	ceramic	refined white earthenware	sponged:stamped	blue	hollowware	rimspall	1	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	spall	8	
	ceramic	vittrified white earthenware	delaminated		unid	body	1	
	ceramic	white bodied stoneware	white graniteware	plain	unid	fragment	2	
	ceramic	yellow ware	glazed:clear lead		unid	rimlet	1	
	glass	vessel glass	clear		unid	body	1	glass or fine bottle
	glass	vessel glass	olive		liquor bottle	body	1	

	stone	chert	Huronian Chert		thinning flake		1	retouched
305:514	ceramic	white bodied stoneware	white graniteware	plain	unid	fragment	1	
	glass	vessel glass	brown		container	body	1	
	metal	iron	wrought		nail	incomplete	1	
	metal	iron	machine made:cut	framing	nail	incomplete	1	
306:490	ceramic	coarse red earthenware	glazed: brown		kitchenware	body	1	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	body	2	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	spall	2	
	ceramic	coarse red earthenware	glazed:dark brown		kitchenware	body	1	
	ceramic	vitriified white earthenware	white graniteware	plain	unid	body	1	
	ceramic	vitriified white earthenware	white graniteware	plain	unid	spall	1	
	ceramic	vitriified white earthenware	industrial slipware	banded (grey)	unid	spall	1	
	ceramic	white bodied stoneware	white graniteware	plain	unid	body	1	
	ceramic	white bodied stoneware	white graniteware	plain	unid	spall	3	
	ceramic	white ball clay	decorated	shell pattern	smoking pipe	bowl frag	1	
	glass	vessel glass	clear		unid	body	1	
	metal	iron	wrought	rosehead	nail	complete	1	framing
	metal	iron	wrought		nail	incomplete	1	
	metal	iron	machine made:cut	framing	nail	incomplete	3	framing
307:500	ceramic	coarse red earthenware	glazed:caramel		kitchenware	body	1	
	ceramic	coarse red earthenware	glazed:dark brown		kitchenware	spall	3	
	ceramic	refined white earthenware	glazed:clear lead		unid	spall	1	
	ceramic	vitriified white earthenware	white graniteware	plain	unid	microspall	1	
	ceramic	vitriified white earthenware	overglaze painted	red	unid	microfragment	1	
	ceramic	white bodied stoneware	white graniteware	moulded	hollowware	body	1	
	ceramic	white bodied stoneware	white graniteware	moulded	cup	rim	1	
	ceramic	refined yellow stoneware	glazed:clear lead		container	base	1	
	glass	vessel glass	pale green	patinated	container	microfragment	1	

	glass	vessel glass	pale green	melted	container	body	1	
	glass	pressed glass	clear		tableware	body	1	
	glass	pane glass	clear		window	shard	1	
	metal	iron	machine made:cut		nail	complete	1	framing
	metal	iron	machine made:cut		nail	incomplete	1	framing
	metal	iron	machine made:cut		nail	incomplete	2	lathe
	metal	iron	stamped	four hole	button	complete	1	corroded
308:484	ceramic	coarse red earthenware	glazed: brown		kitchenware	body	1	
	ceramic	refined white earthenware	glazed:clear lead	moulded	unid	spall	1	
	ceramic	vitrified white earthenware	white graniteware	plain	unid	fragment	1	
	ceramic	white bodied stoneware	white graniteware	plain	flatware	brim	1	
	ceramic	yellow ware	Rockingham			fragment	1	
	faunal	bone:mammal	ungulate	butchered	unid		1	
	glass	vessel glass	clear		unid	microfragment	1	glass or fine bottle
	glass	pressed glass	clear	sunburst	tableware	body	1	
309:498	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	fragment	1	
	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	spall	2	
	ceramic	coarse red earthenware	glazed: brown		kitchenware	fragment	1	
	ceramic	coarse red earthenware	glazed: dark brown		kitchenware	spall	1	
	ceramic	vitrified white earthenware	transferprint: black	unid pattern	unid	microfragment	1	
	ceramic	vitrified white earthenware	white graniteware	plain	unid	spall	4	
	ceramic	white bodied stoneware	white graniteware	plain	hollowware	body	1	
	ceramic	white bodied stoneware	white graniteware	plain	hollowware	microfragment	2	
	ceramic	white bodied stoneware	white graniteware	moulded:unid	pitcher	handle	3	
	ceramic	porcelain	Prosser		4 hole button	complete	1	
	glass	vessel glass	clear		square bottle	base	1	
	glass	vessel glass	pale blue green	turn paste mould	container	body	1	c. 1870-1900
	glass	vessel glass	pale green	turn paste mould	container	body	1	c. 1870-1900
	glass	vessel glass	dark green	mould blown	bottle	body	1	flat sided gin bottle

	glass	pane glass	clear	thin	window	fragment	1	
	metal	iron	wrought		nail	incomplete	1	framing nail
	metal	iron	machine made:cut		nail	incomplete	3	framing nail
	metal	iron	machine made:cut		nail	incomplete	1	finishing nail
	metal	iron	machine made:cut		nail	incomplete	1	lathe nail
	metal	iron	machine made:wire		nail	complete	1	finishing nail
309:502	ceramic	coarse red earthenware	glazed:caramel		cream pan	base	1	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	spall	1	
	ceramic	vitified white earthenware	white graniteware	plain	unid	spall	2	
	ceramic	white bodied stoneware	white graniteware	moulded: unid	plate	rim	1	
	glass	vessel glass	clear		unid	fragment	2	glass or fine bottle
	glass	vessel glass	clear		container	body	2	
	glass	vessel glass	pale blue-green	vertical mould blown	container	body	1	
	metal	iron	wrought	flathead	nail	complete	1	1 inch
	metal	iron	machine made:cut		nail	incomplete	2	framing
	metal	iron	machine made:cut		nail	incomplete	1	finishing
	metal	iron	machine made:cut		nail	complete	1	lathe
	metal	iron	machine made:cut		nail	incomplete	1	lathe
309:507	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	spall	1	
	ceramic	coarse red earthenware	glazed: brown		kitchenware	spall	1	
	ceramic	vitified white earthenware	white graniteware	plain	unid	spall	2	
	glass	vessel glass	clear		container	body	1	
	glass	pane glass	pale aqua		window	shard	1	
311:500	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	spall	7	
	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	microspall	2	
	ceramic	coarse red earthenware	glazed: brown		kitchenware	body	1	
	ceramic	coarse red earthenware	glazed: brown		kitchenware	spall	6	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	body	1	

	ceramic	coarse red earthenware	glazed:caramel		kitchenware	spall	2	
	ceramic	coarse red earthenware	glazed:dark brown		kitchen pot	rim	1	
	ceramic	coarse red earthenware	glazed:dark brown		kitchenware	spall	3	
	ceramic	coarse red earthenware	delaminated		kitchenware	body	3	
	ceramic	coarse red earthenware	delaminated		kitchenware	fragment	3	
	ceramic	refined white earthenware	glazed:clear lead		unid	spall	1	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	rimlet	1	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	spall	2	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	microspall	6	
	ceramic	vittrified white earthenware	hand painted	late palette: red	hollowware	spall	1	
	ceramic	vittrified white earthenware	sponged:blue		unid	spall	1	
	ceramic	white bodied stoneware	white graniteware	plain	flatware	base	1	
	ceramic	white bodied stoneware	white graniteware	plain	unid	body	1	blue tinge
	ceramic	white bodied stoneware	white graniteware	plain	unid	body	1	burnt
	ceramic	white bodied stoneware	white graniteware	plain	unid	spall	1	
	ceramic	white bodied stoneware	white graniteware	moulded:wheat	cup	body	1	
	ceramic	white bodied stoneware	white graniteware	moulded:wheat	saucer	rim	1	
	ceramic	yellow ware	Rockingham		hollowware	spall	1	large spall
	ceramic	porcelain	Prosser		4 hole button	complete	1	
	glass	vessel glass	clear		container	body	2	
	glass	vessel glass	pale blue-green		container	body	2	
	glass	vessel glass	pale blue-green		container	rim	1	
	glass	vessel glass	brown		container	body	1	
	metal	brass	tooled		toe/heel plate	complete	1	
	metal	iron	wrought		nail	shaft	1	framing
	metal	iron	machine made:cut		nail	complete	2	framing
	metal	iron	machine made:cut		nail	incomplete	2	framing
	metal	iron	machine made:cut		nail	complete	1	lathe
313:498	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	spall	3	
	ceramic	coarse red earthenware	glazed: brown		kitchenware	body	1	

	ceramic	coarse red earthenware	glazed: brown		kitchenware	microspall	3	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	body	1	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	spall	3	
	ceramic	coarse red earthenware	glazed:dark brown		kitchenware	body	1	
	ceramic	coarse red earthenware	glazed:dark brown		kitchenware	spall	2	
	ceramic	coarse red earthenware	delaminated		kitchenware	spall	3	
	ceramic	refined white earthenware	glazed:clear lead		unid	body	2	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	body	1	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	spall	6	
	ceramic	vittrified white earthenware	white graniteware	plain	unid	microspall	3	
	ceramic	vittrified white earthenware	hand painted	late palette	hollowware	body	1	
	ceramic	vittrified white earthenware	hand painted	late palette	hollowware	spall	1	
	ceramic	vittrified white earthenware	sponged:blue		hollowware	body	1	
	ceramic	vittrified white earthenware	sponged:stamped		hollowware	body	1	
	ceramic	white bodied stoneware	white graniteware	plain	unid	body	1	
	ceramic	white bodied stoneware	white graniteware	plain	unid	fragment	1	
	ceramic	white bodied stoneware	white graniteware	plain	unid	spall	2	
	ceramic	white bodied stoneware	white graniteware	moulded:unid	cup	rim	1	burnt
	ceramic	yellow ware	Rockingham		unid	body	2	
	ceramic	white ball clay	undecorated		smoking pipe	bowl frag	1	
	ceramic	white ball clay	undecorated		smoking pipe	stem	1	
	glass	vessel glass	clear		container	body	2	
	glass	vessel glass	pale blue-green		container	base	1	
	glass	vessel glass	pale blue-green		container	body	2	
	metal	iron	machine made:cut		nail	complete	2	framing
	metal	iron	machine made:cut		nail	incomplete	3	framing
313:506	ceramic	coarse red earthenware	glazed: brown		kitchen pot	spall	1	large spall
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	base	1	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	spall	3	
	ceramic	coarse red earthenware	glazed:dark brown		kitchenware	spall	1	

	ceramic	coarse red earthenware	delaminated		kitchenware	spall	2	
	ceramic	vitriified white earthenware	white graniteware	plain	unid	body	1	
	ceramic	vitriified white earthenware	white graniteware	plain	unid	spall	3	
	ceramic	vitriified white earthenware	white graniteware	plain	unid	microspall	4	
	ceramic	vitriified white earthenware	sponged: stamped		hollowware	rimlet	1	
	glass	vessel glass	clear		container	body	1	
	glass	vessel glass	pale blue-green		container	body	2	
	glass	vessel glass	pale blue-green		milk bottle	finish	1	
	glass	vessel glass	dark-green		bottle	fragment	1	
	glass	pane glass	clear		window	fragment	2	
	metal	ferrous alloy	stamped	shield shaped	lock part	complete	1	key hole cover
	metal	iron	machine made:cut		nail	incomplete	1	framing
314:500	ceramic	coarse buff earthenware	glazed:grey-brown		hollowware	body	2	mend
	ceramic	coarse red earthenware	glazed:clear lead		kitchenware	spall	2	
	ceramic	coarse red earthenware	glazed: brown		kitchenware	body	2	
	ceramic	coarse red earthenware	glazed:caramel		kitchenware	spall	2	
	ceramic	coarse red earthenware	glazed:dark brown		kitchenware	body	1	
	ceramic	coarse red earthenware	delaminated		kitchenware	spall	1	
	ceramic	coarse red-brown stoneware	Albany slip 2 sides		hollowware	body	1	
	ceramic	vitriified white earthenware	white graniteware	plain	unid	body	2	
	ceramic	vitriified white earthenware	white graniteware	plain	unid	spall	3	
	ceramic	vitriified white earthenware	white graniteware	plain	unid	microspall	3	
	ceramic	vitriified white earthenware	white graniteware		unid	rimlet	7	
	ceramic	vitriified white earthenware	sponged:black		unid	microbody	2	
	ceramic	vitriified white earthenware	sponged:blue		teaware	body	1	
	ceramic	vitriified white earthenware	sponged:blue		teaware	rim	1	
	ceramic	vitriified white earthenware	sponged:blue		teaware	spall	1	
	ceramic	vitriified white earthenware	sponged:blue		teaware	microspall	1	
	ceramic	vitriified white earthenware	sponged:stamped		unid	microspall	1	
	ceramic	vitriified white earthenware	transferprint:brown	willow	flatware	body	2	
	ceramic	white bodied stoneware	white graniteware	plain	flatware	base	1	
	ceramic	white bodied stoneware	white graniteware	plain	hollowware	base	2	

	ceramic	white bodied stoneware	white graniteware	plain	unid	body	8	
	ceramic	white bodied stoneware	white graniteware	plain	plate	rim	2	
	ceramic	white bodied stoneware	white graniteware	plain	unid	rimspall	2	
	ceramic	white bodied stoneware	white graniteware	plain	unid	spall	5	
	ceramic	white bodied stoneware	white graniteware	plain	unid	microspall	3	
	ceramic	white bodied stoneware	flow blue		unid	body	1	
	ceramic	yellow ware	Rockingham		dish	rim	2	
	ceramic	yellow ware	Rockingham		dish	spall	3	
	faunal	bone:mammal	ungulate		long bone	fragment	2	
	faunal	bone:mammal	ungulate		tooth	incomplete	1	
	glass	vessel glass	clear		container	body	2	
	glass	vessel glass	clear		unid	microfragment	1	glass or fine bottle
	glass	vessel glass	pale blue-green		container	body	2	
	glass	vessel glass	pale blue-green	moulded printing	panel bottle	body	1	
	glass	vessel glass	dark-green		liquor bottle	body	3	
	glass	pane glass	clear		window	fragment	4	
	metal	ferrous alloy	machine made		finial	complete	1	7mm diam
	metal	iron	wrought		nail	shaft	2	
	metal	iron	machine made:cut		nail	complete	1	framing
	metal	iron	machine made:cut		nail	incomplete	5	framing
	metal	iron	machine made:cut		nail	incomplete	1	finishing
	metal	iron	machine made:cut		nail	complete	1	lathe
	metal	iron	machine made:cut		nail	incomplete	2	lathe
	metal	iron	cut		unid		1	window shim?
	metal	iron	rolled		unid	scraps	2	
315:490	ceramic	vitrified white earthenware	white graniteware	plain	unid	rim	1	
	ceramic	vitrified white earthenware	white graniteware	plain	unid	spall	1	
	ceramic	vitrified white earthenware	sponged:blue		unid	base	1	
	ceramic	white bodied stoneware	white graniteware	plain	unid	spall	1	
	ceramic	white bodied stoneware	industrial slipware		hollowware	microbody	1	
	glass	vessel glass	clear	moulded	container	body	1	

	glass	vessel glass	brown		container	body	1	
	metal	iron	machine made:cut		nail	incomplete	1	framing
	metal	iron	machine made		wood screw	complete	1	1.5 inches